



ensemble academy
FREIBURG

ENSEMBLE ACADEMY FREIBURG 2017

Master classes
on the performance practice of
historical and contemporary music

9 – 14 September 2017



Freiburger
Barockorchester

ensemble
r cherche

Freiburg Baroque Orchestra (FBO) and ensemble recherche jointly organize the Ensemble Academy, with master classes in ensemble playing of historical and contemporary music for professional musicians and music students from all over the world.

Far more than two musical directions juxtaposed, the Academy aims at a mutual interaction of old and new - contemporary and Baroque music - and the mutual artistic inspiration of differing performance practices leading to the premiering of works for Baroque and modern instruments, as was the case during the Ensemble Academy 2011, which was preceded by a composition competition.



MASTERCLASSES FOR EARLY AND CONTEMPORARY MUSIC

This unusual Ensemble Academy, with its exciting coexistence of old and new, has meanwhile become a sought-after export article. In autumn 2007, it travelled to North America and fascinated numerous Mexican students; in spring 2011, it went on tour again and took place in Austria (St. Pölten).

With the opening of the Ensemble House in 2012, the Ensemble Academy has now a real home at its disposal: The rehearsal rooms of the Ensemble House offer space for orchestral and chamber music courses. Located close to the southern Black Forest and being well connected to international traffic routes the Ensemble House is an ideal and inspiring working place.

COURSES OFFERED

ensemble recherche: contemporary chamber music

At our Ensemble Academy in Freiburg you have the possibility to work with different chamber music groups and to get single tuition as well!

We are pleased about applications by existing ensembles. You can get special conditions upon your registration. Also new ensembles which are just finding together are very welcome. Please make your proposals on which pieces you are currently working or which ones you want to study. The only precondition is that it is contemporary music. We can make some suggestions, too.

Individual applications are still possible and very welcome also. In this case we will combine chamber music formations out of the individual applications and send you the appropriate sheet music.

Every participant will at least take part in two chamber music groups. Please bring your own repertoire for the single tuition. There will be at least three individual lessons for each participant.

Freiburger Barockorchester: baroque orchestral music

Our focus is on orchestral ensemble playing i.e. the participants take over responsibility for leading their instrumental groups themselves. The pieces we want to study are:

| | |
|----------------|---|
| J.S. Bach | Ouverture C-Dur BWV 1066 |
| G.F. Händel | Concerto grosso aus op. 6 |
| G.Ph. Telemann | Konzert für 3 Trompeten und Orchester TWV 54:D3 |
| G.Ph. Telemann | Ouverture D-Dur TWV 55:D23 |

You can apply with one of the following instruments:
Traverso, oboe, baroque trumpet, violin, viola, cello, double bass/
violone, bassoon, harpsichord.

Please bring your own repertoire for the single tuition.

We can only register applicants that show former experience in playing on historical instruments. It is a precondition to bring a baroque instrument of historical construction (the only exception is the harpsichord).

OUR TEACHERS FROM ENSEMBLE RECHERCHE

OUR TEACHERS FROM FBO



Martin Fahlenbock
Shizuyo Oka
Melise Mellinger
Åsa Åkerberg
Jean-Pierre Collot
Christian Dierstein

Flute
Clarinet
Violin
Violoncello
Piano
Percussion

Petra Müllejans
Anne Katharina Schreiber
Ulrike Kaufmann
Guido Larisch
Dane Roberts
Susanne Kaiser
Katharina Arfken
Javier Zafra
Jaroslav Roucek
Torsten Johann

Violin
Violin
Viola
Violoncello
Double bass
Traverso
Oboe
Bassoon
Trumpet
Harpsichord

Petra Müllejans
and Torsten Johann

Orchestra course



OPENING CONCERT

Sunday, 10.09.2017 | 20 h

Freiburg Baroque Orchestra and ensemble recherche
Ensemblehaus

J. S. Bach Brandenburgisches Konzert Nr. 3 G-Dur
BWV 1048

G. Ph. Telemann Quartett G-Dur TWV 43:G2

G. Ph. Telemann Konzert für Violine, Cello und Trompete
D-Dur TWV 53:D5

E. Carter Triple Duo

G. F. Haas Tria ex uno

PROGRAMME

The Ensemble Academy starts on Saturday, 9 September at 2.30 p.m.

Every day there will be rehearsals for the orchestra and chamber music groups as well as single tuition. In the interest of you and all other participants please make sure that you are available during the whole period of the Ensemble Academy. Of course we would like you to visit lessons and rehearsals although you are not actively involved.

Following events are part of the programme:

| | | |
|-----------------------|--------|---|
| Sunday, 10.09.2017 | 9.30 h | Solo in the morning with Åsa Åkerberg, Violoncello |
| | 14 h | Special with Tanja Ratzke: Management Coaching |
| | 20 h | Opening Concert Freiburg Baroque Orchestra and ensemble recherche |

| | | |
|-----------------------|--------|---|
| Monday, 11.09.2017 | 9.30 h | Solo in the morning with Mechthild Karkow: The art of playing on the violin – Baroque Violin School (Theory) |
| | 14 h | Special with Mechthild Karkow: The art of playing on the violin – Baroque Violin School (Practice) |

| | | |
|------------------------|--------|--|
| Tuesday, 12.09.2017 | 9.30 h | Solo in the morning with Jean-Pierre Collot, Piano |
| | 14 h | Special with Melise Mellinger: To conduct with your body and your instrument |

| | | |
|--------------------------|--------|--|
| Wednesday, 13.09.2017 | 9.30 h | Solo in the morning with Jaroslav Roucek, Baroque Trumpet |
| | 14 h | Special with Katharina Arfken: Breath |
| | 20 h | Participants' Concert |

| | | |
|-------------------------|------|---------------|
| Thursday, 14.09.2017 | 20 h | Final Concert |
|-------------------------|------|---------------|

All public events and most of the course are taking place at the Ensemblehaus.

In addition there are teaching and rehearsal rooms at the Hochschule für Musik Freiburg.



FORMALITIES

The number of participants is limited. A decision regarding approval for active participants will be made on the basis of the artistic résumés. Teachers decide on potential appearances in the participants' concerts.

Registrations must be received by 30 June 2017.

Organiser / Contact:

Baden-Württembergische Ensemble-Akademie Freiburg e.V.

Ensemblehaus

Schützenallee 72

D - 79102 Freiburg

Germany

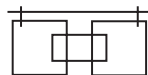
mail@ensemble-akademie.de

Telefon +49 (0) 761 - 702079

Telefax +49 (0) 761 - 702080

www.ensemble-akademie.de

Kindly supported by:



Stiftung Baden-Württembergische

ensemble akademie

F R E I B U R G

Photos: Roland Halbe (Title, Ensemblehaus),
Beate Rieker (Ensemble Academy, teachers from FBO and ensemble recherche)
Editor: Tanja Ratzke
Design: HINRICHS Design | Printing: www.flyeralarm.de

REGISTRATION

I am applying to participate
in the Ensemble Academy Freiburg 2017:

- Active participation in the chamber music and individual training by the ensemble recherche from 09 to 14 September

Instrument:

Fee:

300 € per person if you are part of an ensemble
(duo or bigger instrumentation)

Name of the ensemble or of the other members:

.....

350 € for your individual application

- Active participation in the orchestra course and individual training by the Freiburg Baroque Orchestra from 09 to 14 September

Instrument:

Baroque instrument (and bow), pitch 415'!

Fee: 350 €

- Passive participation

Fee: 250 €

Together with this application form please send in a description of your musical CV. In addition, please send a digital recording of your play to mail@ensemble-akademie.de.

A joint participation in the training of FBO as well as ensemble recherche is unfortunately not possible.

Only a limited number of rooms is available in a student hall of residence which will be distributed in chronological order of the incoming applications.

- I ask for a room in the student hall for 100 €
from 9 (day of arrival) to 15 September (day of departure).

Please remove registration card.

Family name

.....

First name

.....

Road

.....

Postal code, Town

.....

Telephone

.....

e-mail

.....

Date of Birth

.....



Baden-Württembergische
Ensemble-Akademie Freiburg e.V.
Ensemblehaus
Schützenallee 72
D – 79102 Freiburg
Germany